



RAAS ALL-STARS XVII

OFFICIAL JUDGING RUBRIC

choreography

Category: CHOREOGRAPHY

Judge: _____

Show Order	1	2	3	4
Team Name				
Theme / Costume Colors				
OPENING / CLOSING SEQUENCES (5) How do the opening/closing sequences contribute to setting up/ending of the dance? How impactful are they at grabbing your attention. Are they unique and relevant to the rest of the performance?				
FORMATIONS (15) Are formations unique, difficult and innovative? Are they reused from previous performances? Do the formations complement the choreography? Do they seamlessly flow from one to the next? Was there effective use of stage sections and dimensions?				
UNIQUENESS / CREATIVITY (15) How unique and creative are the actual moves? Do they use different types of movement throughout the performance? How original are the moves compared to previous and current performances? Are they reusing choreography from past years?				
MUSICALITY (10) Do the moves and formations match up with the tempo, feel, and rhythm of the music? Does the choreography make sense with the pace and feel of the music? Does this relationship between the choreography and music create a desired effect they cannot achieve by themselves?				
COMPLEXITY (10) How complex are the overall moves? Were there challenging movements that enhance the performance? Does the team showcase choreography with a high level of difficulty throughout the performance?				
TRADITIONAL ELEMENTS (10) Does the performance include some traditional raas/garba elements? (ie: hitting dandiyas, circle formations, partner interactions, and bending) Does the team incorporate elements of grace throughout their choreography? How is traditionality preserved within the style of the choreography?				
STRUCTURE/ PACING (10) Does the performance feel like it has ebbs and flows to it? Is there an effective variation of style and pace that contributes to the enjoyability of the dance and choreo? How well does the team utilize dancers to create standout moments throughout the set? Is there an effective use of ripples, dropoffs, layers, levels?				
TRANSITIONS (5) Do transitions in between songs seamlessly flow? How unique and creative are the entrance and exit transitions <i>during</i> the performance? Do the transitions take away from the overall flow of the performance?				
OVERALL IMPRESSION (20) What is your overall impression of the <u>CHOREOGRAPHY</u> throughout the performance? How much WOW factor does the choreography have?				



RAAS ALL-STARS XVII

OFFICIAL JUDGING RUBRIC

choreography

Category: CHOREOGRAPHY

Judge: _____

Show Order	5	6	7	8
Team Name				
Theme / Costume Colors				
OPENING / CLOSING SEQUENCES (5) How do the opening/closing sequences contribute to setting up/ending of the dance? How impactful are they at grabbing your attention. Are they unique and relevant to the rest of the performance?				
FORMATIONS (15) Are formations unique, difficult and innovative? Are they reused from previous performances? Do the formations complement the choreography? Do they seamlessly flow from one to the next? Was there effective use of stage sections and dimensions?				
UNIQUENESS / CREATIVITY (15) How unique and creative are the actual moves? Do they use different types of movement throughout the performance? How original are the moves compared to previous and current performances? Are they reusing choreography from past years?				
MUSICALITY (10) Do the moves and formations match up with the tempo, feel, and rhythm of the music? Does the choreography make sense with the pace and feel of the music? Does this relationship between the choreography and music create a desired effect they cannot achieve by themselves?				
COMPLEXITY (10) How complex are the overall moves? Were there challenging movements that enhance the performance? Does the team showcase choreography with a high level of difficulty throughout the performance?				
TRADITIONAL ELEMENTS (10) Does the performance include some traditional raas/garba elements? (ie: hitting dandiyas, circle formations, partner interactions, and bending) Does the team incorporate elements of grace throughout their choreography? How is traditionality preserved within the style of the choreography?				
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